

Two Octave Major Scales

Two Octave C Major Scale. Treble clef, C4 to C6 (up) and C6 to C4 (down). Fingering: 1 3 1 4 1 (up); 3 1 5 (down); 1 3 (down); 1 4 (down); 1 3 1 (down). Bass clef, C4 to C2 (up) and C2 to C4 (down). Fingering: 5 1 3 1 (up); 4 1 3 1 (down); 3 1 (down); 4 1 3 1 (down); 5 (down).

Two Octave D Major Scale. Treble clef, D4 to D6 (up) and D6 to D4 (down). Fingering: 1 3 1 4 1 (up); 3 1 5 (down); 1 3 (down); 1 4 (down); 1 3 1 (down). Bass clef, D4 to D2 (up) and D2 to D4 (down). Fingering: 5 1 3 1 (up); 4 1 3 1 (down); 3 1 (down); 4 1 3 (down); 1 5 (down).

Two Octave E Major Scale. Treble clef, E4 to E6 (up) and E6 to E4 (down). Fingering: 1 3 1 4 1 (up); 3 1 5 (down); 1 3 (down); 1 4 (down); 1 3 1 (down). Bass clef, E4 to E2 (up) and E2 to E4 (down). Fingering: 5 1 3 1 (up); 4 1 3 1 (down); 3 1 (down); 4 1 3 1 (down); 5 (down).

Two Octave F Major Scale. Treble clef, F4 to F6 (up) and F6 to F4 (down). Fingering: 1 3 1 4 1 (up); 3 1 5 (down); 1 3 (down); 1 4 (down); 1 3 1 (down). Bass clef, F4 to F2 (up) and F2 to F4 (down). Fingering: 5 1 3 1 (up); 4 1 (down); 3 1 (down); 4 1 3 (down); 1 5 (down).

System 1: Treble and bass clefs, C major key signature, common time. Treble clef contains a melodic line with fingerings 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1. Bass clef contains a bass line with fingerings 5, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 5.

System 2: Treble and bass clefs, C major key signature, common time. Treble clef contains a melodic line with fingerings 1, 3, 1, 4, 1, 3, 1, 5, 3, 4, 3, 1. Bass clef contains a bass line with fingerings 4, 4, 3, 4, 3, 1, 4, 1, 4.

System 3: Treble and bass clefs, C major key signature, common time. Treble clef contains a melodic line with fingerings 3, 1, 4, 1, 1, 2, 1, 3, 4, 3. Bass clef contains a bass line with fingerings 2, 4, 1, 4, 1, 3, 1, 2, 1, 3, 1, 4, 1, 3, 1, 4.

System 4: Treble and bass clefs, D minor key signature, common time. Treble clef contains a melodic line with fingerings 2, 4, 1, 3, 1, 4, 1, 1, 2, 1, 3, 4, 3, 4, 2. Bass clef contains a bass line with fingerings 4, 3, 4, 3, 1, 2, 1, 3, 1, 4, 1, 3, 1, 4.

System 5: Treble and bass clefs, D minor key signature, common time. Treble clef contains a melodic line with fingerings 2, 1, 4, 1, 3, 1, 1, 2, 1, 4, 3, 4, 3, 2. Bass clef contains a bass line with fingerings 3, 4, 3, 4, 1, 4, 1, 3, 1, 4, 1, 3.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains four measures of music with various fingerings: 3 4 1, 3 1, 4 1 3, 1 3, 3, 4, 3, and 3 4 3. The bass staff begins with a bass clef and contains four measures with fingerings: 3, 4, 3, 4, 4 1 3 1, 4 1, and 3.

The second system of music consists of two staves. The treble staff contains four measures with fingerings: 3 1, 4 1 3, 1 4 1 3, 4, 3, 4, 3, and 4 3. The bass staff contains four measures with fingerings: 3, 4, 3, 4, 3 1, 4 1, and 3.

The third system of music consists of two staves. The treble staff contains four measures with fingerings: 2 1, 3 1 4, 1 3 1 4, 3, 4, 3, and 3 2. The bass staff contains four measures with fingerings: 3, 4, 3, 4, 3 1, 4 1, and 3.

The fourth system of music consists of two staves. The treble staff contains four measures with fingerings: 1 3 1, 4 1, 4, 3. The bass staff contains four measures with fingerings: 1 4, 1 3 1, 3 1, 4 1 3, 1, and 5.